

Bel Air Media
presents

LUCAS DEBARGUE

To music



A Film by
Martin Mirabel

with
Lucas Debargue
Reno Shereshevskaya David Castro Babli Alexandre Castro Babli

A FILM BY MARTIN MIRABEL PRODUCED BY FRANÇOIS DUPLAT ANAÏS LAFARGE
PICTURE ALEXANDRE SWITON, STEFANO FORLIN SOUND VICTOR LOUBLET COSTUME LAURENCE MILLER
A FILM BY BEL AIR MEDIA PRODUCTION COOPERATION WITH CLASSICAL GAZETTE IN ASSOCIATION WITH MEDICI TV
WITH THE MEDIA SUPPORT OF FRANCE TÉLÉVISIONS AND THE UNIVERSITÉ DE CENTRE NATIONAL DU CINÉMA ET DE L'ANIMATION

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du Cinéma et de l'Animation

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PRESS BOOK

TO MUSIC

Directed by Martin Mirabel

Available on :

france.tv culturebox

until the 12th of january 2019 (France only)

medici.tv (Worldwide)

Documentary - 84 minutes





SYNOPSIS

During an entire year, the movie is focused entirely on following Lucas Debargue through his encounters, his discoveries and his quest for musical fulfillment.

Young, at the beginning of his career, became known thanks to the XVth International Tchaikovsky Competition and, acclaimed by the public and the critics, he confronts himself to the concerts which never stop. He discovers the relation with the conductors, the chamber music partners, the studio recordings, the fame and the autographs.

From that moment onwards he plunges into his new life, a life entirely dedicated to music.

TRAILER **vimeo**



LUCAS DEBARGUE is a pianist and composer. After a special journey with music - he starts the piano late at the age of eleven, he stopped playing it between the age of 17th and 21th - he became the revelation of the 15th International Tchaikovsky Competition in Moscow where he received the price of the critics and the total support of the russian public. Since then he has been doing a series of concerts all around the world under the direction of the most renowned conductors (Valery Gergiev, Mikhaïl Pletnev, Andrey Boreyko...) and with the most prestigious music partners (Martha Argerich, Janine Jansen, Gidon Kremer, Micha Maisky...).

MARTIN MIRABEL has been published several times in the journal Infinity by Philippe Sollers edited by Gallimard. In 2013, he wrote and directed his first film, an adaptation of a tale by Fernando Pessoa leading to a medium-length film of 35 minutes, The Pilgrim. Since then, he alternated film and literature projects. He directed a short film and wrote a text on Eric Rohmer which will shortly be published by the editions Pierre-Guillaume de Roux. After writing a collection of twenty novels about the twenty districts of Paris, he directed a documentary for french television about the pianist Lucas Debargue, for who he began as general manager and now is in charge of his communication and press.

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LINKS

CULTUREBOX 
francetélévisions

Link : <https://culturebox.francetvinfo.fr/opera-classique/musique-classique/lucas-debargue-tout-a-la-musique-documentaire-275559>

Available in France only until 01.12.2019

 **medici.tv**

Link : <https://www.medici.tv/fr/documentaries/lucas-debargue-tout-a-la-musique/>

vimeo *Private link reserved to press's use*

Link : <https://vimeo.com/240122108>

Password : On demand



BelAir *media*

Founded in July 1994 by François Duplat, BEL AIR MEDIA is an independent production company specialized in the production of performing arts (operas, ballets, concerts, theatre) recordings and of cultural documentary films for television and video.

BEL AIR MEDIA has produced prestigious programs for television channels worldwide, working closely with the most distinguished European opera houses and world-reputed lyric festivals. BEL AIR MEDIA has also developed fruitful relationships with some of today's greatest artists and dance companies, and had the privilege to closely follow and broadcast the evolution of their career over the past twenty years. A partner of world events like "The Bolshoi Ballet Live in Cinema" and "The Comédie-Française Live in Cinema", BEL AIR MEDIA has also produced the recordings of some of the most prestigious and publicized performances of the last few years, such as Debussy's "Pelléas et Mélisande" (Esa-Pekka Salonen/ Katie Mitchell) at the Aix-en-Provence Festival, Tchaikovsky's "Iolanta / The Nutcracker" (Alain Altinoglu/ Dmitri Tcherniakov/ Sidi Larbi Cherkaoui/ Edouard Lock/ Arthur Pita) at the Paris Opera, the New York City Ballet in Paris, "A Midsummer Night's Dream", ballet by Alexander Ekman at the Royal Swedish Opera, Jonas Kaufmann Recital at the Teatro Carignano in Turin ...

DIVERSE



Official selection FIPA 2018 - Musique et spectacle
Special mention from the panel

BelAir
classiques

2019

The DVD will be available at Editions Bel Air Classiques :
<https://belairclassiques.com>

INFORMATIONS

Production : François Duplat, Amaury Lafarge
– Bel Air Media

Directed by : Martin Mirabel
Lenght : 84 minutes

In coproduction with Sony Classical, Granitic
in asociation with Medici.tv
with the participation of France Télévisions
and the support of the CNC

Available on culturebox until the 12th of january 2019
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